

MUSTC 155

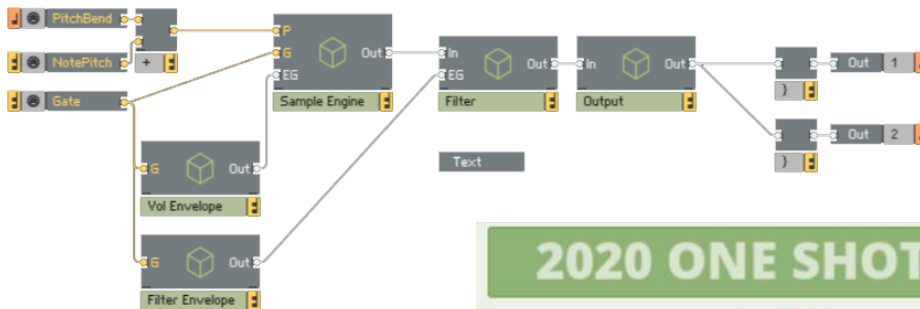
3 Credits

Fall 2020

Sampling

This course will introduce all the fundamental aspects of sampling, enabling you, and providing you with plenty of opportunity, to create your own unique voices and sound effects for a wide variety of electronic music applications. Make sampling a valuable part of your music production toolkit. The course is a part of the Electronic Music Production Degree

- One-shot sampling
- Multi-sampling
- Recording for sampling
- Synthesis & Sampling
- Sampling & MIDI
- Granular Synthesis
- Beat slicing
- Groove loops



Use Reaktor/Reaktor Player from NI, to unlock the inner structure of samplers and learn audio synthesis processes. Compare popular samplers like Kontakt, ESX 24, Sampler and others.

